

# Maria Dunn Stage Plot, GWG Piece by Piece Show

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## (3-piece band)

### Audience

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M (MIX2)  
IM V IM [MS]  
DI DI  
Sharmila Mathur  
(harmony vocal; sitar)  
Riser for her to sit on:  
Ideal: 4 ft x 8 ft x 2 ft high  
Min.: 4 ft x 4 ft x 1 ft high

M (MIX1)  
V DI IM [MS]  
Maria Dunn  
(lead vocal, acoustic guitar,  
accordion)  
[Guitar Stand] [Stool]

M (MIX2 or MIX3)  
V [MS]  
Terry Morrison  
(harmony & lead vocal)

Screen (Rear Projection – requires minimum 12 ft clear behind screen) – supplied by Ground Zero,

Audiovisual equipment (projector, laptop, audio interface -MBox) provided by Ground Zero

Table or stand for projector required 3' – 6' high, table for laptop within 25' of projector with view of screen

Laptop audio needs: 2 channel on the sound board; Feed by DI box[es] or line level input, treated equivalent to lead vocal

Lighting minimum – focusable front lights to minimize screen spill, rear blue for performers between songs, dimmer control

Summary - Total channels: 11

3 x V (vocal mic) on boom stands

1 x IM (instrument mic: accordion) on full size boom stand

2 x IM (instrument mic: percussion/hand drum) on small boom stands

1 x xlr for acoustic guitar (have own LR Baggs acoustic DI; need phantom power on the channel)

2 x DI for 2 sitars

2 x channel for audiovisual input (as above)

Other Equipment:

1 x riser, see above

3 x [MS] standard black music stands with lights (battery or AC)

1 x guitar stand

1 Stool, ht. 2.5-3 ft, flat top of 12 in diameter (Maria stands to play, but uses this to put water/tuner on)

3 x M (monitors) with at least 2 mixes (MIX1 for Maria; MIX2 & MIX3 for side musicians): MIX1 description on page 2

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Starting Suggested Monitor Mix for

MIX1: Maria Dunn

Maria's vocal and guitar, with vocal about 10% higher than guitar; no effects in the monitor

No accordion needed in Maria's monitor

No sitar needed in Maria's monitor

Terry Morrison's vocal at about half the level of Maria's vocal level

Sharmila's Mathur's vocal (used only for one song at the end of show) at about half the level of Maria's vocal level